



Pupil and School Improvement

“VOICE WORKS!”

Programme of provision 2009 / 2010

We are pleased to offer **all Primary Phase Schools** the following options for your pupils and staff during the academic year 2009/10. All the activities are aimed at raising the profile of music and singing and encouraging confidence in using the voice both for teachers and pupils. All the training elements are designed for the teacher to both observe and participate.

New Programmes

Bushes and Briars: Traditional songs from the British Isles

S.E.A.L Songs: Enhancing your S.E.A.L experiences

EYFS Dorset Music Works! Resource work

Please look out for our EYFS CPD training opportunities in the new academic year.

DORSET MUSIC WORKS! Resource Pack

Bring on the creative curriculum! Suitable for teachers of all skill levels!
A complete themed music resource from foundation stage through to year 6 for your school.

Dorset Music Works! has been highly successful in many schools that have joined the project.

Having observed and participated in every lesson, non specialist teachers feel confident to take ownership of the material.

The resource provides a complete music scheme of work based on current national guidelines. It is built around themes found within the KS1 and KS2 curriculum but can be adapted to suit your needs.

Complete lesson plans are carefully explained and linked to specific learning objectives and outcomes.

This resource is intended to support teachers of all skills levels (including the inexperienced or nervous!)

Examples of themes within the resource:

- Year 1 – Where in the world is Barnaby Bear? – Exploring timbre, texture and dynamics.
- Year 2 – An Island Home – Exploring instruments and symbols.
- Year 3 – The Romans – Exploring rhythm patterns.
- Year 4 – Egyptians – Exploring ongoing skills.
- Year 5 – Coasts – Exploring musical processes.
- Year 6 – Tudor Explorers – Exploring rounds.

New Programmes

BUSHES AND BRIARS: Traditional Songs from the British Isles

Over the years the VOICE WORKS! team has found that young people enjoy and are fascinated by music from around the world. Many pupils can now confidently sing songs from Africa, India and America and long may this continue!

This new programme brings them home to their own islands and reminds them of the beautiful, humorous and quirky songs with which their grandparents would have been familiar, and which are in danger of being left behind and forgotten.

We have taken out and dusted off a wonderful bunch of British folk songs for you to choose from and we can even add a few traditional dances to go with them!

S.E.A.L AND SONGS

Using the voice to work with the social and emotional aspects of learning has enhanced childrens' understanding of their age, stage and relationship to the world. We follow the S.E.A.L themes that include "Going for goals", "Relationships" and "Change". Singing and music-making is a wonderful way to enrich the S.E.A.L experience.

CHANTONS!

Are your pupils grappling with French for the first time?

Remember there is simply no better way to learn and assimilate a new vocabulary than to sing it! VOICE WORKS! can teach your children a range of simple, fun, French language songs to engage and enthuse them on their journey to becoming confident French speakers.

All Songs are suitable for KS2. Resources for follow up and practise are included in the cost of the sessions.

BEBOP A LULA

Following the war years when British social and cultural life changed so dramatically, trends were reflected in the popular music of the time. We offer your pupils a flexible programme of songs representing styles they will love singing! From the coy, buttoned-up 1950s of Buddy Holly and the Everley Brothers to the excitement of Rock 'n Roll, the close harmonies of early Beach Boys, the irreverent magic of the Beatles and other singer-songwriters of the 1960s, this programme will bring studies of those times to life.

BEBOP A LULA will be particularly relevant to years 5 and 6 pupils studying the QCA History module "Life in Britain since 1948" but will certainly appeal also to year 7 and 8 and beyond. Available as a series of sessions leading to a performance, or as one-off days.

CONCERT IN A DAY

One of our most popular programmes!

The whole school is involved in learning and preparing songs for a performance/sharing at the end of the day. The package includes the preparation of all repertoire which can be general or themed.

SONG WRITING PROJECTS

Available throughout the age range and feeding into the National Curriculum requirements, projects are devised for the relevant Key Stage. All work can relate to cross-curricular themes and projects. KS1 input includes working with simple lines and lyrics to create new pieces: KS2 includes lyrics, melody setting and basic chord work on tuned percussion/keyboards as starting points.

EVACUEES

This creative project looks at the experiences of children evacuated to the countryside from large cities far away from their homes. It includes songs from the period and also the opportunity to compose music on themes of separation, travelling, new experiences and home coming. This programme is particularly relevant to History Unit 9 - "What was it like for children in the Second World War?"

CHORAL FESTIVALS

An opportunity to work with other schools in your group (cluster or pyramid) to enhance singing and performance skills and teamwork. After an INSET session each school will receive a 2 hour visit followed by a joint rehearsal and performance at a venue arranged by the group. Please discuss your needs with Christine Page.

A limited number of these are available each term in 2009– 2010. Please book early!

ARTS WEEKS

Let our specialist staff help develop and enrich the experience you offer your children. We can support teachers in delivering a broad, rich and engaging experience. We are available to work during Arts Weeks on specific themes such as: the Greeks, Egyptians, Aborigines, the Sea, Water, Pirates, Life Cycles, Mini-beasts etc.

NB – This programme is very popular, so please BOOK EARLY for Summer 2010.

WORLD TICKET

A trip around the world in song! Stop off wherever you like for as long you like! Africa, South America, India etc. This programme of multi-cultural songs covers all continents and can be tailor-made to your schools' requirements, tying in with cross-curricular activities: Movement and composition ideas will be included. A wonderful way to learn about the world. Available as a series of sessions leading to performance, or as one-off days.

EENIE MEANIE MACKERACKER

Exploring the rich and fascinating mix of traditional playground games from the British oral tradition; this programme includes skipping, dancing, counting out, clapping and two-ball skills. The package has strong links with local history, literacy, personal and social education as well as providing children with opportunities to enjoy safe, happy playtime activities. A RESOURCE PACK containing words, CD with songs, CDROM and DVD is available for participating schools for £30.00. Please contact Lucy Vincent for further details l.vincent@dorsetcc.gov.uk 01305 254025

EENIE MEANIE GOES GLOBAL!

We have spread our boundaries and offer singing games from around the world, from Quebec to Qatar, from Delhi to Durban!

Both programmes are available as a run of visits, or as full or half day sessions.

QUOTES FROM STAFF:

“Good hands-on experience with a great range of songs for all age groups”

“Modern resources that will catch the children’s’ enthusiasm”

“New ways of ice-breaking”

“Informative, fun, non-threatening to the non-singer”

“The learning links with our curriculum and creative curriculum approach are greatly enhanced by VOICE WORKS projects”.

SING UP!

The National Singing Programme – Has your school signed up?

Great material, huge song bank to access, links with the national perspective, free termly magazine with lots of new singing resources.

Very easy sign up at www.singup.org Your area leader Christine Page can help you get the best out of SING UP.

Look out for the free CPD/training opportunities near you from September.

TALK TO US : Your VOICE WORKS! team headed by Christine Page with Jan Keen, Jane Joy and Helen Coombs are very adaptable and look forward to working with you in the future.

For more information please contact

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